

QUARTETT.

13

1

VIOLINO II.

Ferruccio B. Busoni Op. 19.

Allegro moderato, patetico.

p

poco rit. a tempo

cresc.

f *ff rit.* *p* *A a tempo*

p

B a tempo *poco rit.* *energico*

p *cresc.*

f *p* *C* *p*

1. 2.

pp 6639

VIOLINO II.

This page contains the musical score for Violino II, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex phrasing with slurs and ties. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

f *fz*

p *pp*

p *pp*

p

pp

E

a tempo
poco ritard. *p*

cresc. rit. ff poco rall. *dimin. P*

G

H *p*

pp

dolce

6639 *pp*

VIOLINO II.

Andante.

Measures 1-24 of the Violino II part, marked **Andante.** The score includes dynamics such as *p*, *f*, *pp*, *sf*, *cresc.*, and *energico*. Section markers **A**, **B**, **C**, **D**, and **E** are present. The piece concludes with a first ending marked **1**.

Violino II musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *cresc.*, *f*, *dim.*, *pizz.*, *p*, *pp*, *arco*, *F*, and *p*. The second staff includes a *3* (triple) marking. The third staff has a *2 G4* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *pp* marking. The seventh staff includes a *f* marking. The eighth staff includes a *pp* marking. The ninth staff includes a *pizz.* marking. The tenth staff includes an *arco* marking. The score concludes with a double bar line.

VIOLINO II.

7

ff pp ff pp ff p

Menuetto da Capo al Fine, poi la Coda.

CODA.

p più p poco ritard.

Finale.

Andante con moto, alla Marcia.

p pp p pp p pizz. pp

VIOLINO II.

Allegro molto e con brio.

arco

sf sf sf sf f *p* *cresc.* *staccato*

cresc. *p* *f* *sf* *p* *cresc.*

cresc. *p* *cresc.*

f *energico*

A 1 *fz* *fz* *pizz.*

arco *f* *ffz* *p* *cresc.*

cresc. *p* *cresc.* *p*

1 B pizz.

arco

pizz. arco

pp *C pizz.*

VIOLINO II.

9

arco

pizz.

cresc.

f

ff

dimin.

p

1.

2.

f

pp

1

E 8

staccato

f

pizz.

arco

pizz.

mf

arco

pp

F

pizz.

1

arco

1

5

G

ff

p

cresc.

cresc.

f

1

1

3

VIOLINO II.

H *pp* *pizz.* **1** *arco* *p*

I *p*

K *cresc.* *sf* *p*

L *pizz.* *arco*

pizz. *arco*

M *ff* *dimin.* *p*

2 N 1 *pp*

O 1 *f* *ff* *f* *ff* *f* *f* *f* *ff*

6639